

"...what moves them."

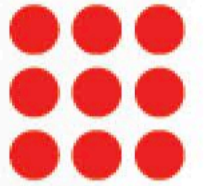
"I'm not so interested in how they move as in what moves them." PINA BAUSCH

of course that leave you | utterly speechless.

Dancers



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"There are situations of course that leave you All you can do is hint at things. Words, too, can't

utterly speechless. do more than just evoke things.

That's where dance comes in again." PINA BAUSCH



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"Dance, dance,

otherwise we are lost." PINA BAUSCH

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Singers &

"...otherwise we d

otherwise we are lost," PINA BAUSCH

d a n c e

d a n c e

Lukas and Lukas dance the Kammerlied, also known as the Kammerlied, a less stylized version of the Mutuschi.

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